Florasis

China market strategy

March. 2021





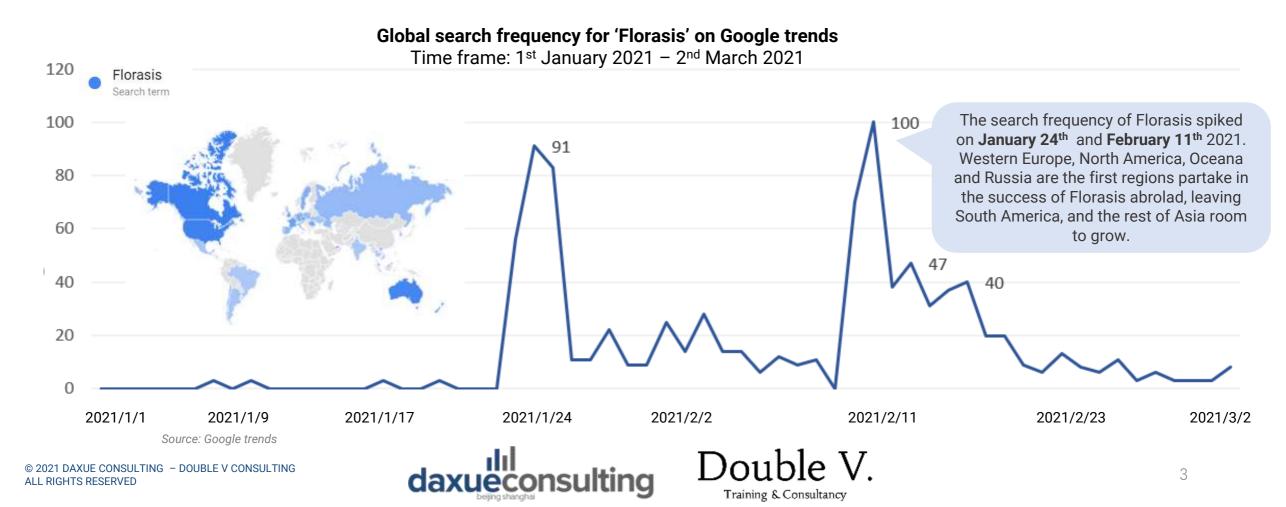
Florasis: leveraging elegant design and KOLs to reach consumers

- Florasis created a flagship store on Tmall in its first year, which helped the brand develop its reputation at breakneck speed. Until Florasis, it was unheard of for non-large-scale brands to sell on Tmall.
- After two years, the brand invited Ju Jingyi as the spokesperson and successfully attracted Li Jiaqi's attention with its oriental culture. Since then, Li Jiaqi participated in the brand's investment and packaging design, helping the brand go international.
- In 2020, Florasis appeared on the screen in Times Square, and now the products can be found in pharmacies in Japan.



The sudden success of Florasis abroad

- Florasis actively uses TikTok to promote its cosmetics in foreign markets. The official TikTok account has about 45 thousand followers. In addition to the Chinese KOLs, Florasis also attracts Western influencers to make short videos.
- In addition to TikTok, Florasis actively uses Instagram to promote its products. The brand's Instagram is very authentic and steeped in traditional Chinese culture. In the bio, Florasis uses a call to action, suggesting to tag Florasis Beauty and use the hashtag #FlorasisBeauty to share stories.



Chinese cultural heritage is the inspiration of Florasis' packages

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Florasis' brand image, both visually (packaging, product design) and in their communication actions (KOL, IP collaborations, brand visuals), is based on Chinese culture, heritage and history. This makes Florasis a highly recognizable brand and it is an element that is highly appreciated by consumers.



January. 2020 Birds Adoring the Phoenix gift box

Florasis launched a Chinese New Year celebration box, which includes fans, eyeshadow, and lipstick carved with traditional Chinese phoenix patterns. Among them, the eyeshadow palette is collected by many people as an artwork because of its exquisite carvings.

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November. 2020 Miao minority silver handcraft gift box

Florasis released a limited Miao minority silver handcraft edition. All of the collection's packages are made with silver by Miao traditional handcraft. It was also praised by national tv channel.

August. 2020 Silk road powder

Florasis designed a 3D carved silk road powder as a limited product. Many customers treasure it as artwork.

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Source: Florasis official website designed by Daxue Consulting

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Strategy 1: Massive influencer marketing to open the market and convert (1/2)

Florasis influencer strategy is the most massive among all competitors as it is one of the main strategies explaining its success in China. The brand works with top KOLs such as Li Jiaqi to increase the trust in the brand via product testing.



Li Jiaqi Chief recommendation officer Most famous cosmetic KOL 5.9 million followers on Xiaohongshu



#Live-streaming

In 2020, from January to July, Florasis products introduced on Li Jiaqi's livestreaming room, sold 260 thousand products. The products which were not shown on his live-streaming only sold 1,023.

At the beginning of 2020, 40% of the new additions to the Florasis Tmall flagship store came from Li Jiaqi's live-streaming.







#Product consulting

Li Jiaqi attended Florasis product research and development because he has rich experience in cosmetics and Chinese customer behavior. He has the authority to decide on a product's release or design.

#Broadcast

In order to make the brand looks more international and elegant. Li Jiaqi and well-known photographer Chen Man collaborated to promote Florasis in Bazaar fashion magazine.

Fashion Bazaar Chen Man Florasis x Chief recommendation officer: Li Jiaqi

Source: Xiaohongshu, CBNdata designed by Daxue Consulting

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Strategy 1: Massive influencer marketing to open the market and convert (2/2)

Florasis used brand ambassadors who are matching the brand heritage values such as Jingyi Ju.



Du Juan Spokesperson Internationally renown Chinese model



#Product spokesperson

Brand delight invited an internationally renowned model as its new spokesperson to enhance brand image. Florasis gift box is named for her to identify the brand's oriental DNA.

Source: Xiaohongshu, Weibo, CBNdata designed by Daxue Consulting

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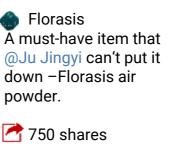


Ju Jingyi Spokesperson Idol competition's champion 5 19 million followers on Weibo



2: 陶婧祎的618种打....

13 5.9K 2 750 E 601 daxueconsulting



401 comments

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5.9K likes

#Social media sharing

Ju Jingyi has a massive amount of young fans. As the spokesperson, her job is promoting on social platforms such as Weibo and



Zhou Shen **Brand ambassador Chinese Neo-traditional Singer** 5.9 million followers on Weibo



#Brand MV

Florasis released a Chinese Neo-traditional song-Florasis and it ranked on the 6th of top 10 most popular Chinese Neotraditional songs on QQ music in 2020. Brand ambassador Zhou Shen is the singer, and Du Juan is the leading actress in the MV.

Strategy 2: Use Tmall as the key platform to increase conversion

Tmall shopping festivals boost

In 2020, Florasis' sales ranked

cosmetics list. The total sales

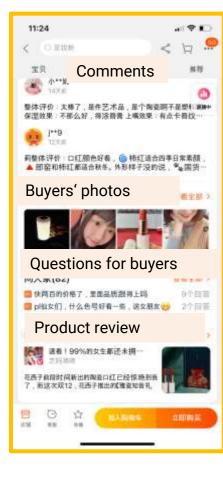
during the shopping festival on Tmall flagship store were 500

million yuan, a 259% increase

second on Tmall's Double 11

• Unlike other brands which diversity their sales channels, Florasis focuses its efforts on Tmall and funnels all other social media traffic to Tmall. The brand has a marketing automation strategy using Alibaba's Alimama tools, which allows it to redirect users with more detailed recommendations and also to re-activate them when they are interested in the brand's content on a platform other than Tmall.

• In addition, Florasis caters its IP collaborations based on consumer groups they have not yet reached.



Customers social community function Visitors can scroll through each product's comments, users' experience, photos taken by buyers from Tmall. They can also ask questions about the product just like asking questions on Ouora and Zhihu.

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259%

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Tmall as overseas customers online shopping place

In 2020, over 100 countries' customers purchased Florasis on Tmall. The sales ranked on the top of domestic cosmetic sells overseas list in the 2020 Double 11. The total sales revenue reached 14 million yuan in 2020, and it grew 286% compared to 2019.

Live-streaming on Tmal

Tmall Live-streaming Florasis cooperated with tons of KOLs on Tmall. Those KOLs operate multi-social accounts. Thus, their followers would refer to their Tmall live-streaming room through reading the announcements on other social platforms such as Xiaohongshu and Weibo.



Source: Tmall, designed by Daxue Consulting

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from 2019.

brand's sales

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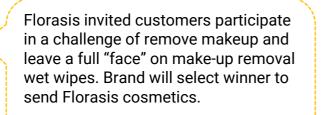
Strategy 3: Using customized content for different circles

- Each social media account has a different focus. For instance, its Weibo focuses on sharing oriental culture content instead of cosmetics recommendation to attract traditional culture lovers.
- The brand also allowed customers to test its products at the early stage of brand creation. It guarantees a good reputation for the brand every time they launch a new product.



 Xiaohongshu
 How to remove makeup and leave a facial mask on removal wet wipes
 Most Xiaohongshu users are female. They often share cosmetic using experience on Xiaohongshu.

In order to promote makeup removal wipe, Florasis invited their Xiaohongshu followers to test their cleansing wet wipe



(O) 33 thousand views



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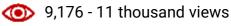
of Weibo 😚

Chinese traditional makeup tutorials

Weibo became an information platform. Users' hobbies, ages, jobs are distributed widely.

The brand's Weibo account is in charge of spreading oriental culture. Florasis created an online Chinese traditional makeup tutorial channel on Weibo. It helps the brand gain attention from Chinese traditional culture lovers and share their oriental DNA to the audience.

Florasis showed the makeup of ancient Chinese in different periods by shooting videos through oriental models and sceneries.



Source: Weibo, Xiaohongshu designed by Daxue Consulting

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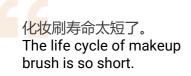


Problem: Low quality and over packaging

Users mainly complain about the low product quality compared to the heavily emphasis on product appearance

它们是用来每天使用的。

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Source: Sample of Weibo & Xiaohongshu designed by Daxue Consulting

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TEF floradi

I need to collect cosmetics as artwork? They are for daily use!

国货化妆品喜欢研究怎么使包装更好看,但为什么我需要把化妆品当艺术品一样去收藏?

Domestic cosmetics brands like to study how to make more beautiful packages, but why

网上铺天盖地的广告,但是产品质量差,请 花更多时间在产品研发上而不是广告上。 Tons of advertising on many platforms, but the product quality is poor, please focus more on product development instead of advertising.

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#*质量差*#Low quality #寿命短#Short lifetime #包装过度# Overpacking

#过度重视营销 # Excessive emphasis on marketing

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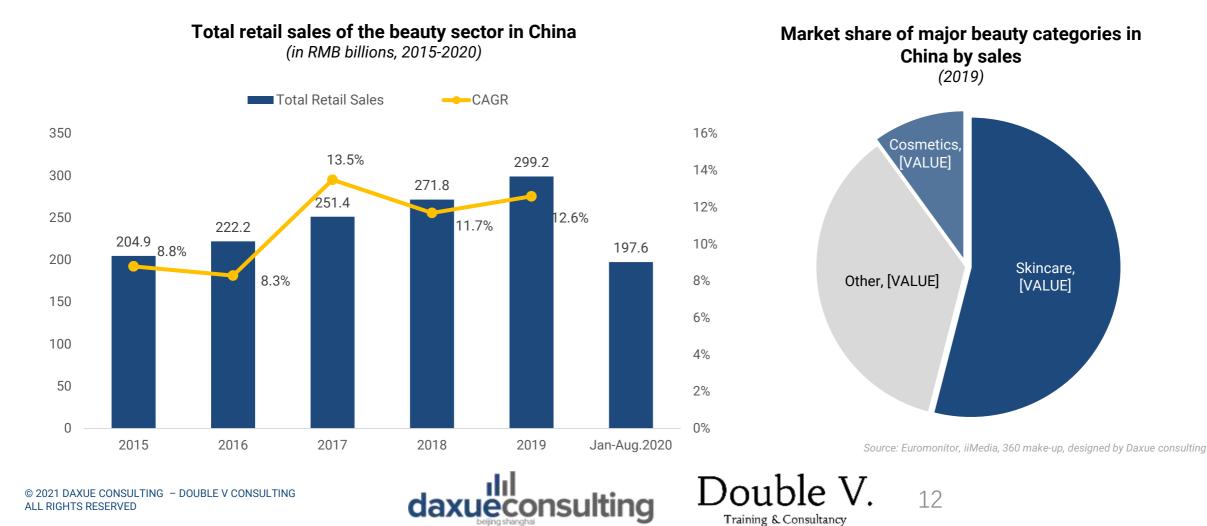
C-beauty industry overview





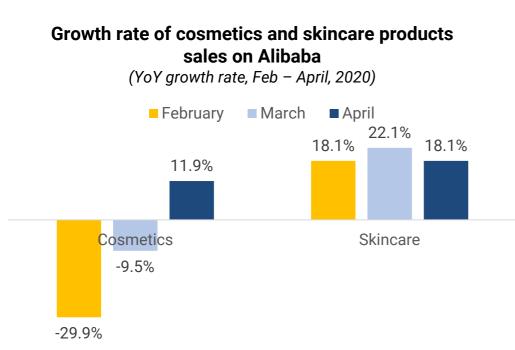
The beauty sector in China developed steadily in recent years

- China had become the world's second largest beauty market in 2019. The sales of skincare products accounted for more than half of the beauty market in China.
- The beauty market was hit hard by COVID-19, but quickly recovered, annual beauty sales only slightly decreased



COVID-19 had a strong yet short-term impact on the beauty market

- Due to COVID-19, cosmetics' sales volume in China declined by 29.9% in February 2020 compared with the same period in 2019. However it had recovered by April. During the outbreak, people consumed and talked more about skincare products than cosmetics.
- Since lips and much of cheeks are covered while wearing a mask, eye makeup products received more attention than before. "Mask makeup (口單妆)" had become a hot topic among Chinese beauty consumers. The new trend helped brands and KOLs find new ways to communicate with consumers.



Topics related to skincare at home are popular on social media like XHS. Especially, products with "skin repair", "basic skincare" and "first-aid care" functions are increasingly needed.

Source: SCMP; Taoshuju, Weibo, designed by daxue consulting







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COVID-19 brought out a beauty e-commerce battlefield

• COVID-19 caused beauty sales to move from offline to online channels as consumers were hesitant to visit offline stores. Additionally, foreign brands' sales declined dramatically in their home countries, thus they doubled-down on Chinese e-commerce 0 platforms.



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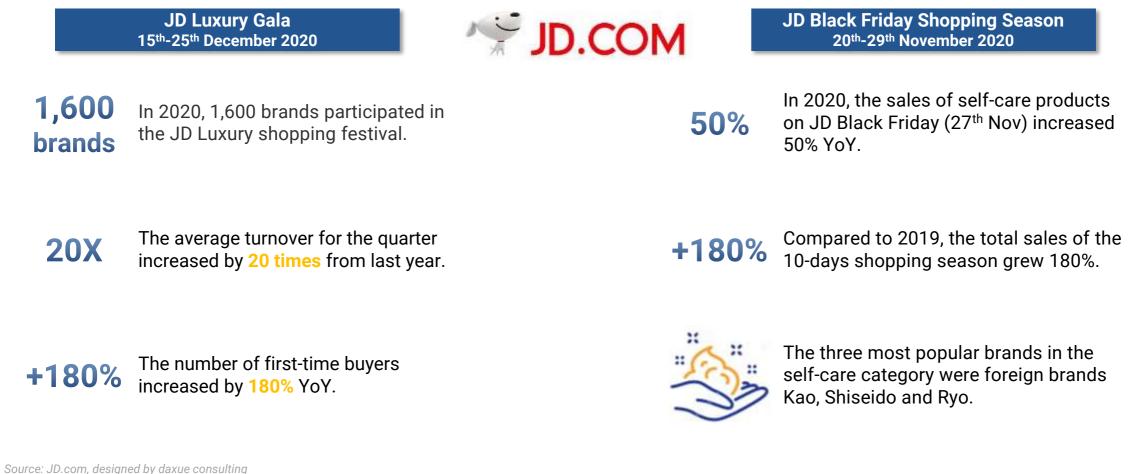
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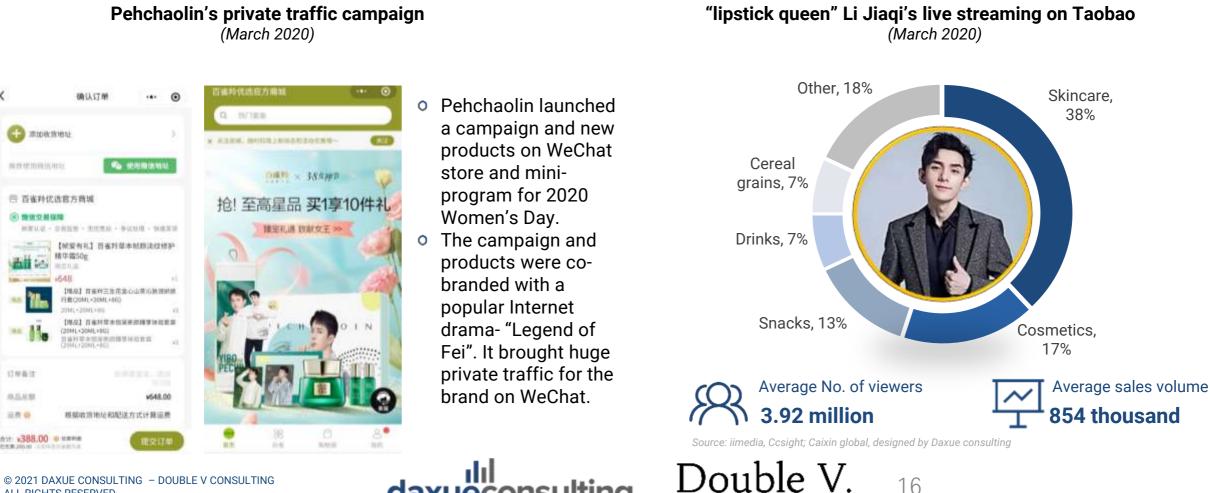
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Live streaming and private traffic: Two key beauty market strategies

- Live streaming is increasingly popular due to the interactive experience, China's live streaming revenue has more than doubled from 2019 to 2020 (from 438 billion RMB to 961 billion RMB).
- Chinese beauty brands have a talent in leveraging private traffic. Some brands transformed their business model quickly in the 0 heat of the pandemic, and embraced private traffic marketing.



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- Efficient and reliable fieldwork execution across China
- Using our expertise to draw precise, reliable recommendations
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Double V Consulting - Your Insider into China market

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