# YIN

# redefine the gold jewelry



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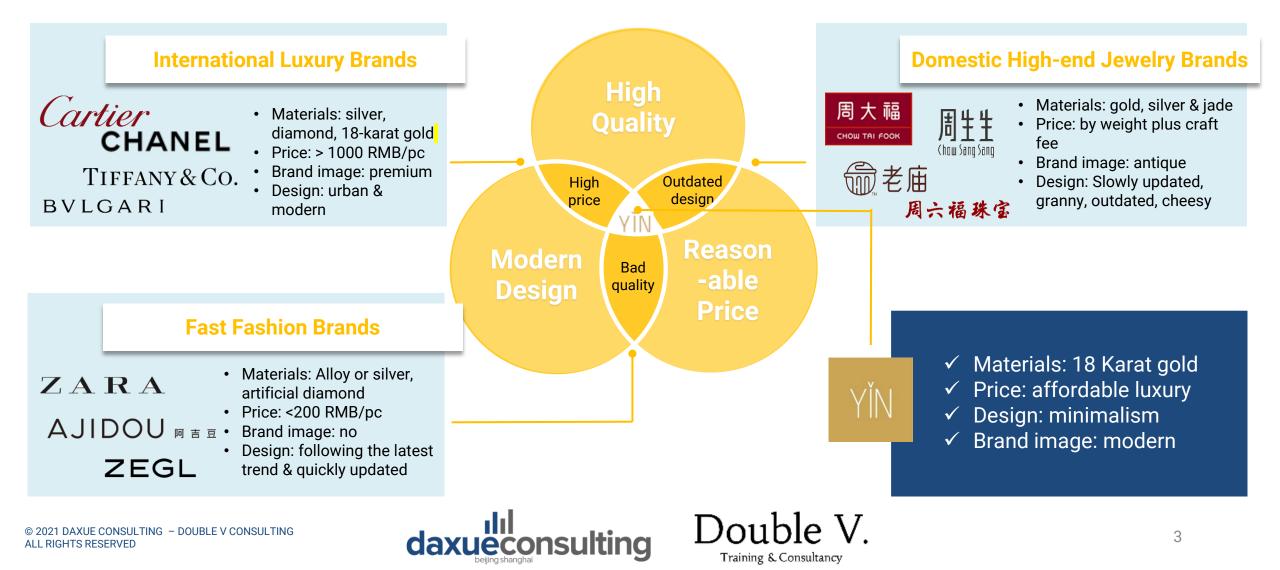
# Yin: An emerging Chinese gold jewelry brand

- YIN offers 18 Karat gold jewelry with contemporary designs.
- Starting out as a niche independent designer studio on Tmall, YIN is working towards becoming a mass market brand.
- YIN targets well-educated and classy women who are willing to pay for luxury.



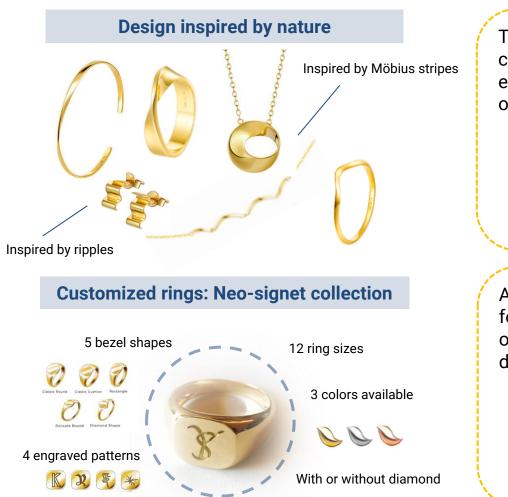
### Fills a gap in the Chinese gold jewelry market with design, quality and price

- In China, most young people prefer fast fashion brands or foreign brands when it comes to select modern jewelry. The gold jewelry market is dominated by traditional domestic brands such as Chow Tai Fook (周大福) which are perceived by Generation Z as having outdated design. 0



### Strategy 1: Minimalist design and customized services

- Inspired by the symbols and signals of nature and the universe, YIN presents a collection of 26 designs. YIN meets understated and unique needs of urban women through customized services.



Source: YIN © 2021 DAXUE CONSULTING – DOUBLE V CONSULTING ALL RIGHTS RESERVED



The minimalist design encourages consumers to mix and match, which effectively increases the unit price of orders and user stickiness.



A free engraving service is offered for most ring products, with 2 optional letter patterns to suit different consumer needs.





Average price per order: 3,000+ RMB

All consumers receive a pyramid jewelry box made of glass and metal along with their orders. This box can be reused at home as a display box.





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### Strategy 2: Use social media to change the stereotypes about gold

- For centuries, gold has been a symbol of wealth in the minds of the Chinese, but today some see it as archaic, outdated,
- YIN has been working hard to connect with consumers to create a new interpretation of gold through simple design and sharing KOLs casually wearing their gold jewelry.



#### KOL wearing YIN's gold necklace during a workout

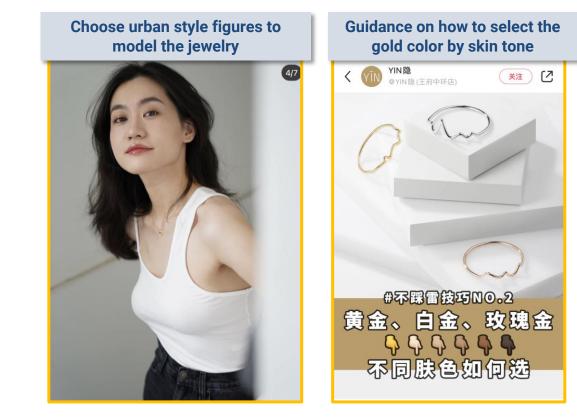


The "three golds  $(\Xi \oplus)$ " of marriage literally mean 3 gold pieces: gold earrings, gold necklace and gold ring. They are used for weddings.

Wearing occasion: events, weddings

Gold is a stable metal that does not oxidize as easily as silver. YIN is hoping to bring this unique strength of gold into urban women's daily life, even for workouts.

Wearing occasion: daily



Source: YIN © 2021 DAXUE CONSULTING - DOUBLE V CONSULTING ALL RIGHTS RESERVED





### Strategy 3: Choosing premium offline locations to align with luxury brands

- YIN positions itself as fine jewelry and therefore carefully chooses its offline outlets to enhance the brand image. All locations are in tier 1 cities and only the most exclusive shopping malls with the best buying power of consumers are chosen.



**Beijing, WF Central** (Chinese: 王府井中环精品店)

Shopping mall with Audemars Piguet, MOYNAT, Chaumet.



Shanghai, Grand Gateway 66 (Chinese: 港汇恒隆广场精品店)

Shopping mall with CELINE, MAX MARA, Chaumet.



Shenzhen, MIXC Mall Shenzhen Bay (Chinese:深圳湾万象城)

Shopping mall with Christian Dior, Louis Vuitton, Chaumet, Burberry.





#### Strategy 4: Create emotional resonance with customers through co-branding

- While many other jewelry brands target couples or people who are buying gifts, Yin targets women who have the means to buy jewelry for themselves. Based around the emotional needs of highly-educated female consumers, YIN makes co-branding designs to create more
- 0 emotional value for its jewelries.



#### **SPORTS**

#Co-branding with domestic gym **24Kick**格斗学院 The design of the boxing glove is a tribute to feminine strength.

#### READING

#Co-branding with <u>National Library of</u> China

Design inspired by the traditional 5elements of Fengshui: Gold, Wood, Water, Fire, and Earth.





#### MUSIC

#Co-branding with rock band <u>Joyside</u> The design is inspired by guitar picks and the shape of a red heart represents the "beating heart".

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### Strategy 5: Precisely target well-educated women on social media

Being a domestic brand, YIN has a shorter brand history than most of its fine jewelry competitors. During its seeding period, YIN told the brand story in a more localized way and built a closer relationship with its core consumers: exquisite and highly-educated Chinese women.

Vlog is one of the most popular form of content on Bilibili. Ayur, one of the founders of YIN, shared her entrepreneurship story in vlogger's channel.





Vlogge profile: @一门的一天 Hashtag: ex-McKinsey consultant, Stanford MBA Bilibili followers: 28k



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RED KOLs present lifestyles that align with the brand image, rather than simply sharing photos of the jewelry

小台县

深刻却有设计器小众首体

夏末初秋的一点槐粉色和

単血配 系統如了東米約.



Celebrity profile: @易立竞 Journalist, known for her sharp words in interviews and she is a representative of the highly educated women. Weibo followers: 590k



Weibo is a platform for the fan-economy.

On Weibo, YIN sponsors celebrities and

integrates with them to maximize the

exposure.



今年生日洗洗儿过 … 订約

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6个结今年**直**天穿的轻松

不费力的 Spin 就是算死...

0

### Pain Points: Transparent gold prices and fierce competition

The price of gold is highly transparent and Chinese consumers tend to judge the value of gold jewelry by its weight. However, when consumers ask about weight, YIN avoids giving a direct answer.

|            | Price Breakdown of Gold Jewelry<br>(June. 2021) |               |                         |                       |                  |  |  |  |
|------------|---|---------------|-------------------------|-----------------------|------------------|--|--|--|
|            |   | Weight<br>(g) | Final<br>Price<br>(RMB) | Cost Breakdown        |                  |  |  |  |
|            | Brand Name                                      |               |                         | Crafting<br>Fee (RMB) | Price/g<br>(RMB) |  |  |  |
| $\bigcirc$ | Chow Tai Fook                                   | 5.8           | 3,422                   | 488                   | 505.9/g          |  |  |  |
| $\bigcirc$ | Chow Sang<br>Sang                               | 6.7           | 3,613                   | 230                   | 504.9/g          |  |  |  |
| $\bigcirc$ | Laomiao Gold                                    | 3.8           | 2,142.5                 | N/A                   | 557.9/g          |  |  |  |
| $\bigcirc$ | YIN   | /             | 960                     | N/A                   | /                |  |  |  |

Descriptions of Octoberry

#### Consumer service feedback:

YIN is a Chinese designer jewelry brand. Every piece of YIN is made of fine materials and handcrafted by jewelry experts with a handcraft costs. Thus, all products are not charged by weights. Q&A of YIN's product prices on Tmall flagship store

**Question to YIN's official Tmall store:** Hi, what's the weight of this bracelet?

#### TMALL天猫

| 你好,请问这个有多少克呀?<br><sup> </sup>  |                |                      |                          |
|--|----------------|----------------------|--------------------------|
| <sup>雅</sup><br>YIN 隐是中国设计师珠宝品牌,每<br>一件都是采用奢侈品珠宝的材质以<br>及金匠师傅手工加工打造的,运营<br>成本比较高,所出售的珠宝不按克 |                | 你好,                  | 请问这个有多少克呀?               |
| 一件都是采用奢侈品珠宝的材质以<br>及金匠师傅手工加工打造的,运营<br>成本比较高,所出售的珠宝不按克                                      |                |                      | 已读                       |
| 一件都是采用奢侈品珠宝的材质以<br>及金匠师傅手工加工打造的,运营<br>成本比较高,所出售的珠宝不按克                                      | 小雅             |                      |                          |
|  | 一(<br>及到<br>成本 | 牛都是采<br>金匠师傅<br>本比较高 | 用奢侈品珠宝的材质以<br>手工加工打造的,运营 |

Competitors are also increasingly targeting Gen-Z.

#### Sub-brand from the domestic brands











#### Domestic designer brands HEFANG Qeelin





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# China's fashion industry overview

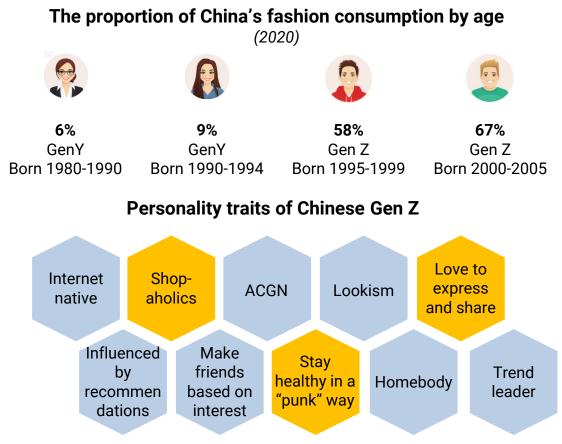


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### Gen-Z is the main consumer group in China's fashion industry

- Generation Z prefers both online and offline consumption, and are willing to invest in themselves and splurge on experiences.
- They focus on quality, identity, and express their values through consumption. They are shaping fashion paradigm with more diverse styles.



Source: Dewu App, Hylink x CBNData designed by Daxue consulting

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#### **Generation Z fashion preferences**

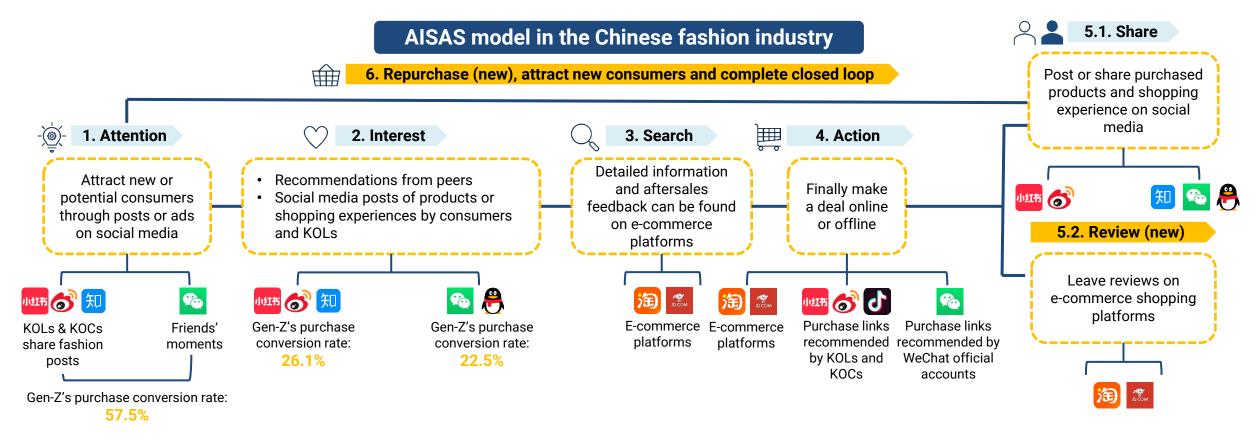
|            | Fashion brand<br>categories   | Average purchase<br>frequency<br>(times/year) | % of respondents<br>who prefer |
|------------|---|---|--------------------------------|
| 0-0        | Fast fashion<br>Frequent updates, many SKUs, comfort                  | able 12.5                                     | 17.9%                          |
| $\bigcirc$ | Affordable luxury<br>Sense of design, young brands                    | 9.8   | 21.3%                          |
|            | Sportswear brands<br>Utility and minimalism, limited products         | 12.1  | 12.2%                          |
| ලි         | International luxury<br>Classic, intricate design, status symbol      | 7.7   | 6.9%                           |
|            | Domestic brands<br>Celebrity endorsements, Guochao,<br>national pride | 13.6  | 17.3%                          |
|            | <b>Streetwear brands</b><br>Hip-hop rock, individuality               | 9.8   | 24.3%                          |

Source: Online survey of Hylink, N=around 3,000 Gen-Z, 2020 designed by Daxue consulting

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# Gen-Z is easily nudged by social media

- The closed-loop marketing model is a combination of many social media and e-commerce platforms which exist only in China.
- This is known as the AISAS model (explained below) and targets Chinese gen-z. Because most of their consumption is done online their consumption data is easily collected.



Source: Online survey of Hylink and Sina, N=around 3,000 Gen-Z, 2020 designed by Daxue consulting

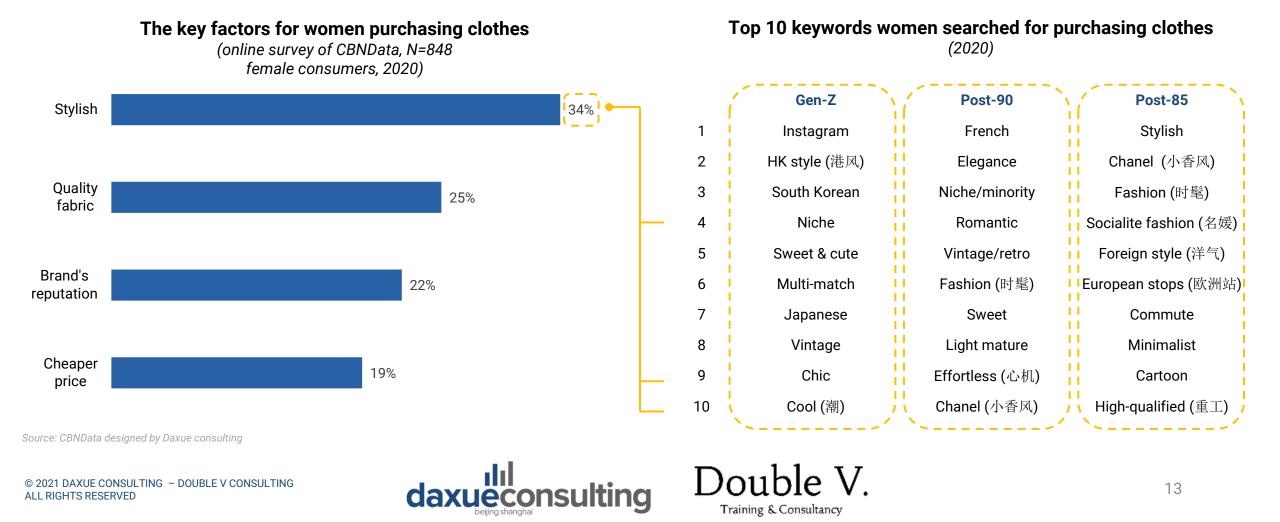
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#### Chinese women turn to fashion to show their personalities

- Chinese women are willing to spend more money on clothing. They are also more likely to focus on style, quality and brand reputation rather than cost. As a result, inexpensive clothing is becoming less popular.
- Generation Z (post-95s) is willing to try new styles, while the post-90s prefer elegant French style and the post-85s prefer the fashion style of Western socialites.



"Consumers are increasingly looking for a sense of identity with brands and diversified possibilities to express their fashion attitude through design. Therefore, more and more female consumers tend to buy products with in-depth brand stories and design inspirations."

From an in-depth interview with Lane Crawford company's China branch

Source: CBNData

# Chinese fashion is becoming gender non-binary

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- Fashion has increasingly moved toward genderless designs and silhouettes, especially when it comes to streetwear.
- According to JD's Big Data report in 2021, oversized clothing sales have increased 1.5-fold year-over-year, with women contributing more than 65% of the sales. Additionally, men contributed 88% of the sales of floral printing T-shirts. Consumption of "unisex" clothing has increased by 4.3 times in June 2021 compared to June 2020.



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### The rise of Guochao redefines "Made in China"

Chinese designers are adding traditional Chinese elements into their designs. At the same time, consumers are increasingly embracing Chinese cultural designs and adopt "Made in China" as a symbol of pride and cultural resonance.

玉 河 🔰 "GUO CHAO" (literally "national trend") refers to the increase consumer favoritism towards Chinese brands, designs and culture.

# Chinese consumers increasingly prefer domestic brands



#### Growth rate of product views **on** Xiaohongshu

- 70% Affordable Guochao products
- **50%** Mid- and high-end Guochao products
- <20% European and American products



As Chinese brands have made significant progress in improving innovation, quality and technology, foreign brands can no longer rely on foreign allure to earn attention in Chinese market.

# Foreign products are increasingly including Chinese elements

By collaborating with local artists and using local elements, foreign brands are able to perfectly capture the modern Chinese zeitgeist and avoid cultural blunders.

#### Burberry:

New Year's Eve Series



Burberry's 2021 New Year collection features the brand's signature plaid along with vibrant horns to celebrate the auspiciousness of the Year of the Ox and bring personal creativity to the everyday outfit.

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# Old Chinese brands use Guochao to revitalize themselves

Chinese consumers are turning away from foreign brands, giving older 'forgotten' domestic brands a second-chance.

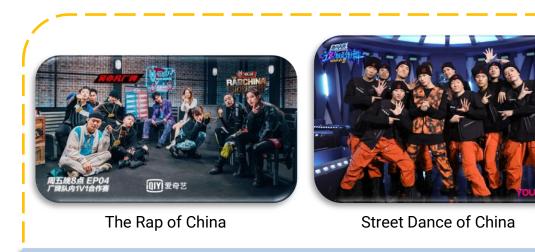


Forbidden City Wenchuang (文创), an old Chinese stationary brand, launched its first makeup and sold out in a short period of time.

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### Streetwear is booming among young Chinese

- Combined with the power of social media, the influences of hip-hop art and stars in Asia has given inspiration to streetwear brands.
- Chinese streetwear brands are talented at sculpture a strong authentic identity. It has given rise to new brands fusing contemporary youth culture and ancient Chinese elements. Local designers regularly draw inspiration from Imperial China's aesthetics or Taoism for their collections.



- Thanks to reality shows like "The Rap of China" and "Street Dance of China", streetwear rose from unknown to mainstream.
- Young consumers rush to buy streetwear with logos which their favorite celebrities wear.

- Li-Ning, has proved its design power of streetwear of its SS21 collection on Shanghai Fashion Week.
- It has released more colorful, chunky sneakers that keep up with the global streetwear trend.



Li-Ning SS21 Shanghai Fashion Week



Poster with ethnic elements

Source: Heuritech, fashion rewview website designed by Daxue consulting

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### **Chinese fashion goes green**

- The importance of sustainability leads more and more fashion crops and designers to focus on ethical sourcing and sustainable practices to meet the changing ethics of consumers.
- Fabrics such as linen and regenerated nylon are widely used as sustainable fabrics in fashion industry.

#### International brands





#### Armani goes fur free

Prada Re-Nylon bag

- Major luxury brands are also committed to make products and designs that are environmentally conscious.
- The move away from animal furs has become a way for luxury brands to make a statement and enhance their image.
- Use of ECONYL (regenerated nylon)

Source: Heuritech, fashion review website designed by Daxue consulting

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#### Domestic brands

#### ICICLE (



#### make its collections. Main materials: Cashmere, wool, flax,

Chinese brand ICICLE

uses 100% organic or

recycled materials to

silk and cotton



daxueconsu

NEIWAI uses recycled paper pulp boxes to package its products. These boxes can be reused as household storage basket.

Main materials: Paper pulp



#### Fashion activities in China



WWF (World Wide Fund for Nature) China and its parent company have proposed sustainable fashion event in 2021, inviting fashion, beauty, and footwear brands to become sustainable.

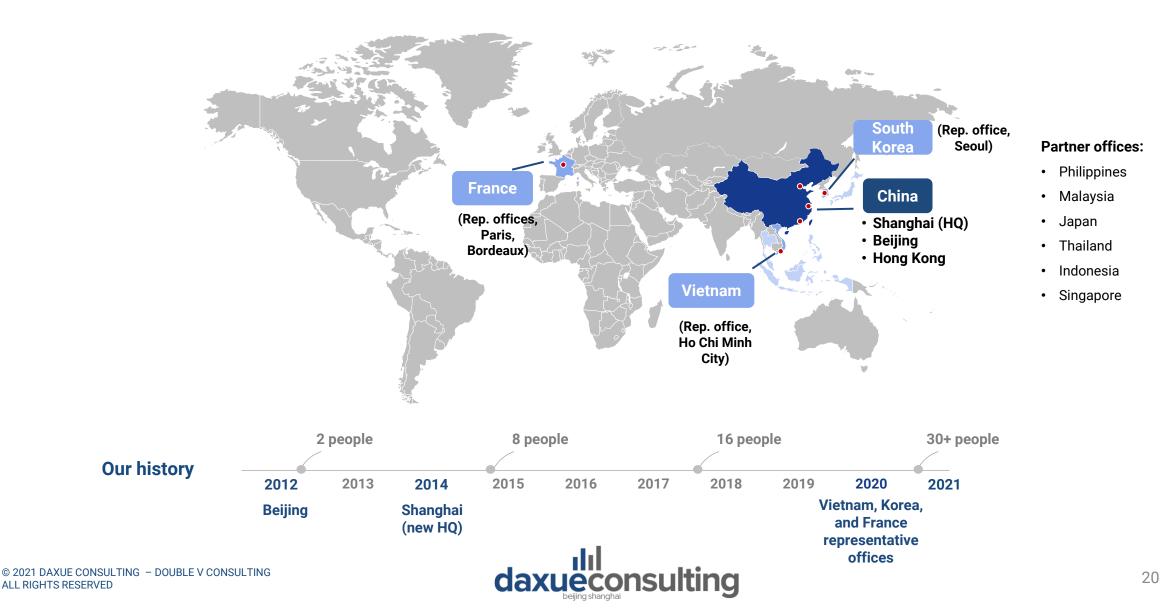


### ABOUT



### **Our APAC network**

A research and consulting firm headquartered in China, with an Asia-focus and a presence on three continents.



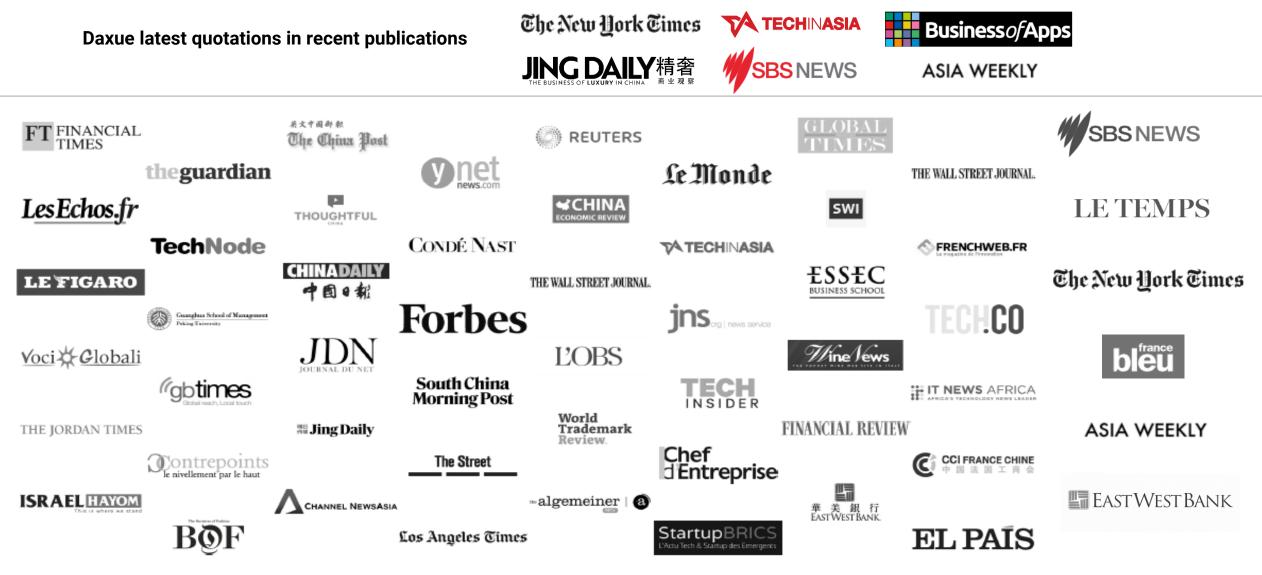
### **Our past and current clients**

#### 350+ clients with 600+ projects for the past 7 years



### A recognized expertise on the Chinese market

#### Regularly featured and quoted in global publications





# Double V. **ABOUT**

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### Who we are?

**Double V Consulting** - Your Insider into China market



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### How we can help you?

**Double V Consulting** - Your Insider into China market



We offer online courses and workshops through Childe ble Academy, an affiliate of Double V.

#### CONSULTING

We provide brand & competitors analysis, and positioning & market entry strategy.

#### **E-COMMERCE**

We help DTC brands set up online flagship stores on Chinese major marketplaces and enhance social commerce.

#### BRANDING

We cover all major Chinese social media. We help design your communication strategy and provide customized content.

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### Brands we have worked with

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